

Capitol news

REG. U. S. PAT. OFF.

from
Hollywood

MARCH 1948
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Andy Russell

EDITED BY DAVE DEXTER, JR.



Joe Reichman's ork opens at the L. A. Ambasador Hotel (Cocoanut Grove) March 9 for four weeks, following Freddy Martin and preceding Guy Lombardo.

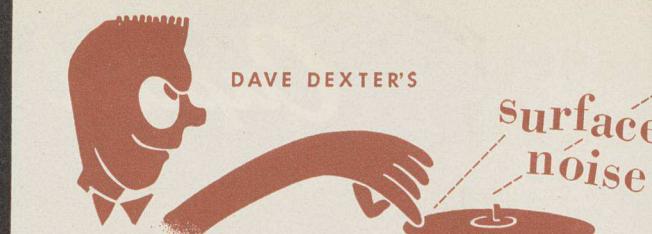
Doris Day's next pic for Warner Bros. will be in Technicolor and titled "My Dream Is Yours." Mike Curtiz will produce it.

Margaret Whiting, soon to make a tour east, flew back to Hollywood after a "command performance" before President Truman.

Vito Musso leading 15-piece band in and around L. A.



VIC DICKENSON'S sprightly and musical little combo brought a breath of fresh air to stale Hollywood nitelife when it opened, with Ella Fitzgerald, at Billy Berg's Club Feb. 18. Dickenson is one of the true tram virtuosi; his band is one of the best, these days, on the west coast.



Catch As Catch Can

FRANCIS CRAIG'S frankness is incredible. Asked last month how he happened to use that left-hand boogie figure as the basis of his "Near You" click, Craig answered promptly:

"Eddie Heywood recorded it several years ago and I simply copied him."

* * *

One of these fine days, perhaps before summer, Criterion of New York will publish the 1948 edition of Charles Delaunay's "Hot Discography." For record collectors all over the world the day will be strictly red-letter. The book is that important.

It's a volume that reveals precisely what musicians made what records, where and when. Clear back to King Oliver and Bix, right up to Kenton and Yardbird, "Hot Discography" gives personnels and vital information on thousands and thousands of waffles in the jazz idiom.

But fair warning is hereby served. Start saving your money. It will be an expensive book. The galley proofs indicate that "Hot Discography" will be worth whatever the publisher asks, moreover. It's worth waiting for.

* * *

Eddie Heywood is ailing again, and was not expected to make the Ella Fitzgerald engagement at Billy Berg's in Hollywood as skedded. But Vic Dickenson's band is holding forth in fine shape. . . . Neil Hefti and frau, Frances Wayne, followed Anita O'Day and Johnny White's Quintet into Argelino's eatery on Wilshire Blvd., with Shelly Robin, Herbie Steward, Joe Mondragon and Irv Cottler backing Fran's songs and Hefti's horn. . . . Walt Yoder will quit as Woody Herman's bassist and become road manager of the herd, Abe Turchen remaining in California to book it. The same Joe Mondragon as above who has previously worked with Woody, will take over Yoder's book. . . . Aaron Copland is writing the music for "The Pony," Steinbeck story which Republic is shooting.

* * *

New Orleans wax expert Orin Blackstone has a surefire click mag for collectors—and dealers too—in his new "The Jazzfinder" publication, a monthly peddling for \$2 annually. His address is 439 Baronne, New Orleans (13) La. . . . As of Feb. 1, a total of 600 different versions of Handy's "St. Louis Blues" had been recorded. Is that a new high? . . . To B. P. and those who have inquired recently: The Tuesday night "Eastside Jazz Concert" over Hollywood's KFWB has been aired for years, 75 minutes of le hot, with Gene Norman and Old Man Dex spinning and gabbing and trying desperately to mix 'em up enough to please everyone. It ain't easy!!

* * *

Hollywood musicians, singers, bandleaders, acts and all the show biz unions are currently engaged in a fight to death with civic officials, who arbitrarily charge that eight local night clubs have been checked by investigators and that "undesirable" patrons were found enjoying themselves in the spots.

The civic nabobs demand that the clubs be closed, padlocked, put out of existence.

But what is an "undesirable" patron? Who is to judge? "Undesirable" patrons frequently patronize movie theaters, drugstores and pen-and-pencil shops, too.

Witch-hunts can be—and are today—dangerous things. It could happen in your town too.

Russell's New Show Tees Off on Mutual Starting March 11th

(This Month's Cover Feature)

Immediately upon his return this month from New York to Hollywood, Andy Russell will launch his new radio program for a national camera manufacturer.

The program will be aired by Mutual, and its hundreds of affiliated stations, starting March 11.

Sharing the microphone with the popular young baritone, who was born and reared in Los Angeles, will be Marion Hutton and the singing Pied Pipers. Blonde Marion was featured soloist with the late Glenn Miller's band, before Pearl Harbor, and has since been making her way as a single.

Follows Paramount Date

The Pipers, comprised of June Hutton, Chuck Lowry, Hal Hopper and Clark Yocom, have been in demand for records and movies as well as various radio shows for nearly a decade.

Russell spent most of February in New York headlining the stage bill at the Paramount Theater. He has developed numerous comic routines to use in conjunction with his vocal arrangements.

Sinatra to Conduct Ork

Ray Sinatra, who admits to being "distantly related" to Frankie, will lead the orchestra which will accompany Russell, the Pipers and Miss Hutton. Andy's last air assignment was on the Hit Parade for Lucky Strikes.



THAT'S DOROTHY Lamour, suh, latching a flustered Skitch Henderson on the set of United Artists' "A Miracle Can Happen" film starring Jimmy Stewart, Hank Fonda and Paulette Goddard. Lamour has a "special" part; Skitch sketched the musical score.

Aragon Staying Open After All

One of California's landmarks in the music biz, the Aragon Ballroom on Lick Pier in nearby Ocean Park, will not close as its patrons and musicians feared.

Owner Charles Lick, who also makes "Eastside" beer, drew up new agreements last month with Gordon Satterup, who has leased the big room from Lick for many years, and Satterup will continue in his post.

What's more, bands of higher calibre are likely to be featured at Aragon this summer. Xavier Cugat follows Harry James as a "weekends" attraction this month.

B. Kuhn Has New Ork, Name, Show

That new 12-piece combo which is being aired from Hollywood on the Hank McCune program is led by Bob Keen, who changed his name from Bob Kuhn when he signed contracts for the show.

Keen, a clarinetist who has worked with most of the top west coast bands, is using A-1 sidemen on the broadcasts, including Jimmy Rowles, piano; Artie Shapiro, bass; Joe Koch and Walter Weidler, saxes, and Max Albright on drums. Bill Gillette, one of the best of California's current crop of young arrangers, is turning out most of Keen's—or Kuhn's—scores.

10 MGM Musicals Set

MGM is preparing 10 musicals for films, including two based on the careers of Rodgers and Hart and Kalmar and Ruby, famed songwriting teams.



MARTHA STEWART once sang with dance bands—including Claude Thornhill's—under the name of Martha Wayne. Now she's clicking on the screen. She looks like this in Universal-International's "Are You With It?" musical. She's a carnival queen.

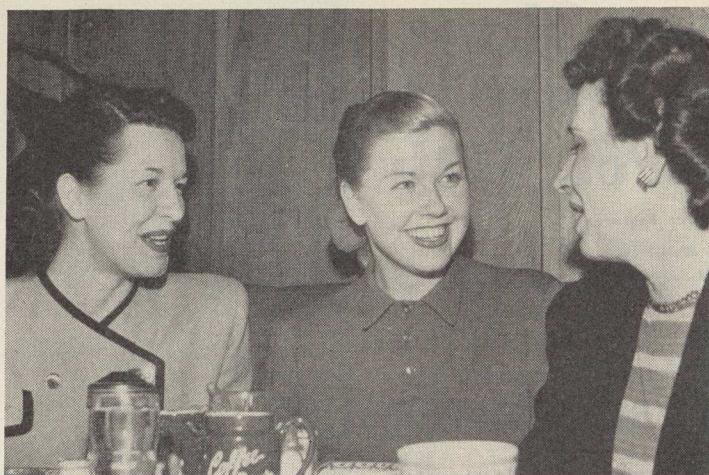
Gut-Scraper Brings Cavallaro Ork to 27

After a vacation in Los Angeles, Carmen Cavallaro upped and began rehearsing an augmented society combo with an entire string section added. The Cavallaro payroll now lists 27 musicians. On Feb. 9, Carmen and his new crew shoved off for Waco, Tex., launching a series of "concerts," which will keep him hopping for four weeks.

Now It's Official; Felice is Felice!

"The music mags all spell my name Felice. All my mail is addressed to Felice. So I'm changing my name."

Ernie Felice, leader of the Ernie Felice Quartet which has been faring well the past two months at Cezar's Hollywood nitery, and also on Capitol discs, thus explained why he was switching the spelling of his name. From now on, he wants it known, the "official" spelling of the name is F-E-L-I-C-E.



COFFEE DAN'S, a Vine street eatery which is swiftly becoming a sort of Hollywood Lindy's, attracted these three chicklets last month. Anita Ellis of the Red Skelton show, Doris Day of Warner Brothers' films (who once sang with Les Brown) and Jeanette Goldenberg, who accompanies both thrushes, are pictured sitting one out. And they ain't talkin' about the new look!

"Music City" Picture To Feature Top Disc Stars

For his next movie musical, tentatively titled "Music City," Sam Coslow has high hopes of presenting the most sensational lineup of recording artists ever assembled for a motion picture.

Coslow, at one time one of the nation's top songwriters, spent the last part of February negotiating with Perry Como, Jo Stafford, Peggy Lee, the King Cole Trio, Nellie (Real Gone) Lutcher, Frankie Laine, Ginny Simms, the Pied Pipers, Vic Damone, the Harmonicas and the orchestras of Stan Kenton, Red Ingles and Tex Williams.

To be released by United Artists, "Music City" will go into production, Coslow said, in early April on the Sam

Goldwyn lot and will be the first of five films which Coslow will produce for UI release.

Coslow, obviously, will not be able to sign every artist he has in mind. But if he gets only half of them he'll have a sock marquee listing. Hollywood agents are chasing Sam all over town these days trying to sell him acts. But Sam only wants the big 'uns!

London Soon To See Carmen Miranda's Act

Carmen Miranda's plans after she finishes her current Florida engagements are for a date at the Palladium in London starting April 26. Upon her return to the States she will make a musical at MGM.

JOHNNY MERCER
With PAUL WESTON and His Orchestra

'THE THOUSAND ISLANDS SONG'

A musical howl! From the Musical "Angel in the Wings"

'HOORAY FOR LOVE'

With the Pied Pipers
From Universal-International's "Casbah"

Capitol

RECORD No. 15028



Mercer Joins New P.M. Smoke Show

Shore, James Ork
Also Shake Mike

THE BIG laugh this month along the Hollywood stem is peggaded starter on the new Dinah around the brilliant management Shore-Harry James program for Diz Gillespie, who shrewdly brophilip Morris smokes last month down the British musicians' union over CBS. ban against personal appearances in England, of American musicians

Billy Shaw, Diz's aggressive mentor, convinced the British union to a daughter in early January.

toppers that Gillespie's music was "educational." Spike Jones, on the other hand, was set for four weeks in the Palladium in London at \$20,000 per—and then the British union suddenly refused Jones the right to play in the past.

"Educational" or not, Gillespie's boy Dinah, last year, appeared on the got the green light when the music Lucky Strike Hit Parade. And James' Jones, Stan Kenton, Nat Cole, Loworchestra was featured several seasons Armstrong and others was mixed flat by Chesterfield in the spot that It was quite a hoax, the Vine street Glenn Miller gave up when he enmobil agrees, and worth a few laughs to the army. Maybe Diz should be tagged "Professor" from here on out.

The new program emanates from the Hollywood CBS studios and is beamed out over more than 150 stations.

Funeral services for Bill (Doc) Sexton, popular contact man for Burke & Van Heusen, who was killed in the Hollywood Cahuenga pass in a motor car crash, were held Feb. 3 and buried in Holy Cross Cemetery, North Hollywood. Sexton, who gave up a career as a veterinarian and became one of the three most successful song pluggers in the nation, was alone in his car when it collided with a truck.

Peggy Almquist married Dennis Day

Dave Garroway, Chicago, and Jack

Eigen, New York, top disc-spinners in their respective areas, are in Hollywood to be filmed for sequences in Columbia's "I Surrender, Dear" musical which will feature Gloria Jean. Al Javis was scheduled for a spot, too, but pulled out at the last moment.

Peter Potter, instead, will "act" the west coast's jock rep. He has appeared in movies previously, and is noted for his below-the-M-D-line accent.

Musicians returning to Los Angeles from Texas tours assert that the famous Lone Star jazz pianist, Peck Kelley, losing his eyesight, Kelley, a legend in hot music circles, has steadfastly refused fabulous offers to leave the stage although men like Whiteman, Dorsey and countless others have been after his talents for more than a decade. Kelley works in the Houston area.

BLONDE EVELYN KNIGHT is doing pretty fair for a soft-spoken, demure gal who can say it best with a song. She's heard on the Tony Martin and Gordon MacRae shows for Texaco. And she's boffo in niteries, too.



WOODY HERMAN gets rough with his two trombone soloists, Ollie Wilson and Earl Swope. But you think he's arguing about music? Not Woodrow. He's arguing that the Cards will win the National League pennant. When Herman and his men aren't squabbling they play nightly at Hollywood Palladium.

No Dinah Shore For 'Venus' Film

Dinah Shore will not play the role of a singing secretary in U-I's "One Touch Of Venus" starring Ave Gardner. The singer is too busy with her new radio show—which also features Johnny Mercer and Harry James' band—and the part will be played by Eve Arden. The studio changed the part so that Miss Arden won't have to sing. Robert Walker is the male star. Shooting started Feb. 5 with William Seiter directing. Miss Gardner will do four dance routines, her first terping in films.

Margaret Whiting

With
Frank DeVol
and His
Orchestra



'BUT BEAUTIFUL'

From Paramount's "Road To Rio"

'NOW IS THE HOUR'

(Maori Farewell Song)

Smash ballad hit from England

Capitol RECORD No. 15024

Mel Powell's Agile 88 Soon To Be Featured On Capitol Biscuits

The scintillating pianostylings of Mel Powell, 25-year-old pianist and composer who zoomed into topflight circles a few years ago as a member of Benny Goodman's band, soon will be featured exclusively on Capitol discs.

Powell concluded negotiations with the wax-makers in late December and tallowd a gang of masters just a whisker ahead of the AFM deadline, it now can be revealed.

Powell, who is married to Martha Scott, the actress, is a native New Yorker who now lives in Hollywood. At 12, he led his own band—the Dixieland Six—which played at the Palais Royale in Nyack, N. Y.

Muggsy Spanier gave Mel his first pro job in Manhattan, in 1940. That slot led to the Goodman post. During the war, Mel played in the Glenn Miller army band, and recorded a series of sides in Europe which proved extremely popular.

MEL POWELL, gifted young pianist, arranger and composer of Benny Goodman orchestra renown, soon will be featured on Capitol records. Only 25, Mel performed in the late Glenn Miller's army band in Europe during the war and now makes his home in Hollywood.

Martin Bags SEP Break; Lombardo Due in L. A.

Freddy Martin is coming out of hibernation, at the Los Angeles Cocoanut Grove, and making news.

On March 7, he and his bandmen will begin a four-week vacation, during which time Martin will hang around his horses and prepare at least one for the coming spring racing season at Hollywood Park.

In April, Martin takes his band north to play the Hotel St. Francis in San Francisco. A tour east will probably follow in May or June.

Martin will return to the Grove in the fall. With his tenor sax and Tschai-kowsky arrangements.

The Saturday Evening Post, meanwhile, whose editors are only seven

years late in learning that Martin has done much in popularizing Peter Tschai-kowsky's works in dance tempo, will shortly publish a lavish article with ample photographs (by Gene Lester) pegged around Freddy's music accomplishments.

Guy Lombardo is the Grove's choice for the spring season, opening April 13 for four weeks. Lombardo and his brothers haven't played a California location in many years.

Martin will return to the Grove in the fall. With his tenor sax and Tschai-kowsky arrangements.

'BIG BRASS BAND FROM BRAZIL'

Mirthful lyrics, both English and Spanish; From the Musical "Angel in the Wings"

'I WISH I KNEW THE NAME'

(Of The Girl In My Dreams)

Capitol

RECORD No. 15029



JACK
SMITH

With the
Clark Sisters and
Earl Sheldon and
His Orchestra



BROTHER BILL, Anson that spins biscuits daily over Hollywood KFWB. And frequently he gets help as was the case when Handy Derwin and Kay Starr dropped in last month to read the commercials and select some decent discs. Derwin's band is a west coast favorite. Kay's solo stint at Slapsy Maxie's has boomed her into one of the most popular sparrow around. Here's how they all look together.

Latin American Music—What Is It?

Bureau Claims There Isn't Any

Sorry, folks, but there ain't no such thing as "Latin American music."

At least that is the opinion handed down by the Middle America Information Bureau, which is currently attempting to correct popular misconceptions about the music to which "Yanquis" step off the Latin sambas, rhumbas and congas.

Like American Accents

Between Mexico on the north and Colombia on the south, says the bureau, there are as many different "musics" as there are Middle American republics—namely, 11.

"After all," the bureau points out, more in sorrow than in anger, "nobody acquainted with the present-day speech of North Americans would talk about an American accent." There is the Southern accent, the twang peculiar to New England, the Western drawl, and so on, each sharply distinctive from the others. And within those regional accents are countless subdivisions, until you get down to accents prevailing in just one corner of a town—for example, the 'Boston' accent, which is largely confined to the Bean City's Back Bay section."

Ergo, there is no "Latin American" music, any more than there is an "American" accent. The popular music of Middle America ranges from that of Costa Rica, which is purely Caucasian, to that of Haiti, where African rhythms and modes have crowded out all other influences.

Here's the Background

Costa Rican songs are Spanish in character, European in melodic structure. But the Negro slaves imported into Haiti had such a profound effect on the native music that neither the aboriginal Indian nor the Latin strain survives. Latin influences on urban music are of recent date.

In Mexico, songs the melodies of which are probably 1200 years old, are still sung by aged Indians, who learned them from their fathers, and they from theirs, and so on back to the Mayans. Contemporary Mexico's popular music, however, is Spanish, but with a difference, its rhythms being definitely of the New World. Melodies and rhythms handed down from the ancient Quiche and Maya tribes of Middle American Indians are forever fixed in the folk music of Nicaragua.



TELEVISION HAS bowed to the cowboy musickers in Hollywood, and here's the proof. Paramount's Station KTLA offers a half-hour of western music every Monday night led by Cottonseed Clark, and here with Clark on a February telecast are Merle Travis, Tex Williams and Jimmy Wakely. The gal? She is Maureen O'Connor. Clark uses records, along with top-name guests like these, to offer one of the most popular video presentations in the U. S.

On the other hand, three sources originally native to Cuba—hardly re-contributed about equally to the development of Colombia's musical folklore, which is a mellow mixture of "Indian melancholy, African ardor and Andalusian valor." The "Bambuco" is the most characteristic of the nation's dances and songs. It combines three-fourth with six-eighth time—a trick in itself. Its name points to African origin, Bambuk being the West African port from which slaves were once shipped to Colombia.

Each of the remaining Middle American countries, including Panama, Honduras—which gave Carlos Castel to America—El Salvador, Guatemala and the Dominican Republic, has its own national music, the MAIB is eager to point out.

African and Spanish strains unite in true Cuban popular music. The "pentatonic melos" which today's crowd of beboppers consider so modern—and no such thing.

EASTER PARADE'
A fresh styling, with
sweeping orchestral effects.

'I CRIED FOR YOU'
A new rhythm for
an old favorite.

With Paul Weston
and His Orchestra

Capitol RECORD No. 15034



It Happens

MONOTONY OF campus life, U.S.C. style, was broken last month when Phi Deltas, Sig Alphs, Pi Kappa Alphas and other Greeks on the Trojan campus welcomed Jo Stafford, above, for an informal guest appearance. Selected Joes then escorted Jo across town to Hollywood so she could present her regular Supper Club program via NBC across the nation.

STRICKLY PROMOTION this intime pose pairing Esther Williams with a man combines candy-making with wielding a baton. Xogat offers Esther a six-month supply of his own "Cugats." Both he and Belle Williams are busy this summer making a movie at Metro-Goldwyn-Mayer.

in Hollywood..



ARE YOU With It? Olga San Juan is . . . by a mile . . . as one of the stars in the U-1 filmusical of the same title. A few years ago, Olga led a rumba band during intermissions in various New York hotels. Young Donald O'Connor and Martha Stewart also appear in *AYWI* with Olga; it olga be good.





LIFE WITH FATHER is tame stuff compared to mother, especially if mother happens to be any one of the four singing King Sisters. Here is the family group, starting at left with Donna K. Conkling, wife of Capitol's rep and artists chief, J. B. Conkling. Donna displays Candy and Jamie Conkling, while next to her Alyce K. de Azevedo shows off Ricky and Lex. Luise K. Rey, who is married to Bandleader Alvin Rey, poses with Liza and Robie, neither of whom yet plucks a guitar. At right, blonde Yvonne K. Cole holds Cathy and Tina Cole, whose father is Buddy Cole, prominent west coast Steinway-stroker. All four Kings, their four hubbies and eight offsprings have homes in the Los Angeles area.

MEET THE JOCK!

ADELINE HANSON is Minnesotan by birth, but attended Los Angeles' Polytechnic High and UCLA before breaking into radio on KFWB and KGJ. She now spins platters over Burbank's KWIK every night at 7:40 p. m. with 100 per cent emphasis on jazz discs. Unmarried, Adeline says her favorites are Ellington, Benny Carter and Art Shaw—the old Shaw band. Kay Starr and Ella Fitzgerald are her favorite thrushes. Her program is creating big talk in Southern California although it has been aired a short three months. She knows more about jazz than many a big-name, big-money jock.



K. Kyser Honored

Kay Kyser was honored with a testimonial dinner Feb. 29 in commemoration of his 10 years on NBC. It was in Chicago, in 1938, that Kyser started his radio show from the Blackhawk Restaurant. Kay's wife, the former Georgia Carroll, helped celebrate a few days earlier by presenting Kay with a baby, their second.

Wingy Still In Action

Winston Manone and his horn opened a run at the New Frolics Cafe in L. A. on Feb. 6, his first engagement since closing at the Hollywood Susie-Q.

Les Brown Giggling

Les Brown's band, still featured Tuesdays via NBC on Bob Hope's show, has been gigging weekends at the Trianon Ballroom in Southgate, an L. A. suburb. Brown now makes his home in Beverly Hills and refuses to go out on the road.



Bing Eyes East As Baseball Season Nears

His mind at ease for the first time in many months, Bing Crosby is making plans to go east in April to catch the opening baseball games of the season. His interest is chiefly in the National league, where the Pittsburgh Pirates last year failed to show. Crosby owns a portion of the club.

J. Caesar Petrillo okayed Crosby's transcribing his weekly Philco program in an unprecedented gesture of goodwill, and so the Groaner will finish out his Philco season by transcribing at least six programs in New York.

Bing and his wife, Dixie, just returned from an extensive motor tour of California and Nevada. In Elko, he was made honorary mayor. Crosby owns a huge ranch near Elko.

Jan Garber New On the Cap Label

"Serenade," a new Tin Pan Alley ballad sung by Ernie Mathias, will mark the debut of Jan Garber's ork on Capitol records this month.

The ballad will be backed by "My Extraordinary Gal," the 1934 rhythm ditty, which Jan hopes to revive as an instrumental. Still featured nightly at the Los Angeles Biltmore Hotel, Garber has waved a wand for 20 years. His forthcoming platters for Cap were all etched before P-Day last New Year's eve, natch.

Isabelita In Shorts

There's one thing about leading a rumba band—you can always make musical shorts. Paramount is featuring Isabelita and her Mocambo crew in "Champagne For Two" and "Samba Mania." Each short takes at least two or three days of work.

Cowboy Musicians Will Put Kenton's Theme On a Disc

You think cowboy, or western, four guitars, a harp, an accordion and musicians can't play jazz?

Tex Williams will argue the point. He went into Capitol's Hollywood studios and recorded Stan Kenton's famous theme, "Artistry in Rhythm."

The Williams version will be titled "Artistry in Western Swing" and will be released about March 15. Pedro De Paul wrote the arrangement, which features solos by Johnny Weiss, Joaquin Murphy and Ben Garcia, guitars, in that order; Paul Featherstone, flute; Muddy Berry, timpani, and Mannie Klein, trumpet.

"Cowboy bands are not all corn," said Williams. "We can do things in a progressive jazz manner, too." No saxes were used on the session, but there were

Have You Heard "THE
new sound?"

LES PAUL
Capitol RECORD No. 15037

'LOVER'
From Paramount's
"Love Me Tonight"

BRAZIL'
Completely
different!

OUTPERFORMS ANY NEEDLE YOU HAVE EVER HEARD

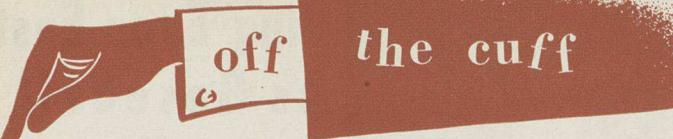


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PERMO, INCORPORATED
CHICAGO

in tonal reproduction
in the preservation of records
in eliminating record scratch and extraneous noises
in increasing needle life thousands of plays
in protection against needle damage (additional insurance for longer record and needle life)

Permium Metals Tip (Osmium Alloy)
Floating Point Construction
"V" Groove Locking Design

THE CLASSIC has these
Patented Features,
found only in Fidelitone.


 off the cuff

IT'S DEFINITE, now, that Nat (King) Cole and Marie Ellington will be married soon—on March 28, to be exact. The romance blossomed a year ago in New York. Miss Ellington sang with Duke Ellington's crew for several seasons. But she and the Duke are not related.

Alvino Rey's band and the Philharmonica Trio kept bumping into each other up in the Pacific Northwest, where both outfits have been on tour. The Trio now is playing the Frontier Club in Denver.

Martha Tilton's return to the Capitol label as a featured songstress may indicate that the waxworks is just now beginning to release some of her masters made a year or so ago—before she went over to Majestic for a short spell. Actually, though, Martha returned to Capitol last December. She had ample time to select new tunes and get them needed before P-Day.

This is the month that Lady Day—Billie Holiday—wins her freedom. Her mentor, Joe Glaser, advises that she will probably be on the west coast "before June and maybe earlier." There's also a strong possibility that Earl Hines will work as Billie's accompanist. First man on the coast to put in a bid to present her to the public was Gene Norman, who hopes to have the Baltimore chanteuse as star of one of his forthcoming "Just Jazz" concerts. No contracts have been signed, however, according to Glaser.

One of the choicest booking plums of the year falls to Tex Beneke's troupe, opening March 4 at the N. Y. Capitol Theater. Tex is guaranteed at least six weeks—and perhaps even 10—because the screen attraction will be Mark Hel-



LORRY RAIN, who like Margaret Whiting hails from Detroit, has been making a fast rise in California with her songs. Shown here with Mark Warnow, who is one of Lorry's strongest boosters, Lorry in private life is the bride of hard-punching Tim Gayle, prominent west coast publicist.

linger's last, and best, film production, "Naked City." Beneke and his bandmen recently departed Hollywood after a good showing at the Palladium.

Guitarist Les Paul plucking his strings again after a motor crash in Oklahoma which fractured a bone or three. His home is in Hollywood.

Mitzi Green will open as the headliner at Ciro's on March 3.

KING SIZE PAPA'

Lyrics like you've never heard before,

WHEN YOU'RE SMILING

(The Whole World Smiles With You)



CAPITOL RECORD NO. 40082

'Cowboy' Film Next On Louie Jordan's Sked

Louie Jordan joins the ranks of movie cowboys this month when he takes his Tympany Seven into the flick studios to be featured in "Look Out," a musical which Jordan and his manager, Berle Adams, are producing themselves.

Fully recovered from his recent illness, which was really an exhausted condition rather than an organic ailment, the sax-playing leader said the film will be a "musical western."

New members of Jordan's band include, Billy Hadnott, rated one of the finest bass-pluckers on the coast, and the veteran Bill Doggett, pianist, who has played for Lucky Millinder, the Ink Spots and others down through the years.

Jordan and his crew wend their way east in April.

Metro Seeks Girl To Play Role of 'Red Hot Mama'

They're still burning the midnight oil in Metro's plush executive offices in Culver City in an attempt to set a cast for "Some Of These Days."

The picture will be based on the career of Sophie Tucker. Judy Garland has been mentioned by various columnists as being in line for the Tucker role, but inside sources on the MGM lot declare another young actress—perhaps Angela Lansbury, or Kathryn Grayson—will win the part at the last minute.

Sophie, a fabulous show biz figure, has given more than \$500,000 to various charities in recent years.

MGM has contracted Gian Carlo Menotti, whose "The Medium" and "The Telephone" operas were top Broadway hits last season, to a fancy pact which will find him writing and directing his own works. First film to be set is "Happy Ending," which Arthur Freed will produce.

Conrad Gozzo, lead trumpet, remained in California when Tex Beneke's band returned east. Only three pre-war Glenn Miller men remain now, Jimmie Priddy and "Muley" Tanner, trombones, and Beneke himself.



GERTRUDE NIESEN has just opened at the Florentine Gardens in Hollywood, doing her "I Wanna Set Married" act as she recently did it at the New York Copacabana. She's in for four weeks, and hopes to make a picture while in California.

Perry Como, who broke off his 20th-Fox acting contract a year or so ago because he was "fed up" with making third-rate movies, will make a new film contract shortly. Como insists that he be allowed to take a gander at the story—and script—before he signs a new deal.

In making application to FCC for authority to construct a new 1000-watt radio station in Palm Springs, where he recently built a new \$150,000 residence with a huge swim pool shaped into an S, Frankie Sinatra revealed that his "net worth" is \$373,382 not including \$20,000 in life insurance.

Sinatra also asserted that he planned to broadcast a "Sinatra Serenade" program every day on the station, if the government will allow him to build and operate it. Frankie figures it will cost exactly \$24,811 to construct.

Billy Eckstine made a new test at MCM. Results haven't been announced.

The Merry Macs are in London. Playing on the same bill with Jean Sablon, the quartet was to have opened at the Palladium March 1 for four weeks.

Joe Alexander still headlining a nitery show in San Diego and airing his own program over a Diego station.

Peggy Lee's "Rendezvous With Peggy Lee" album will be released by Capitol late in March. Peg spent two years preparing and recording the eight tunes.

Mary Ann McCall winning plaudits for her sock caroling with the W. Herman herd at the Palladium. They'll be there through March 14.

Warner Brothers decided to break in Gordon MacRae in a "B" film before setting the young singer into a starring role in a really important, big-budget pic. And so Gordie has finished work in



VICTOR YOUNG gives a downbeat at a Texaco rehearsal pegged upon Gordon MacRae's booming baritone pipes. MacRae, at right, is heard Sundays via CBS. He's also busy making pix at Warner Brothers.

Irving Berlin Will Be Seen in Movie

Irving Berlin becomes a ham in MGM's next big musical, "Easter Parade." The songcleffer, one of the most prolific in Tune Pan Alley's history, will be shown in the title song sequence pushing Judy Garland's daughter in a buggy down New York's Fifth Avenue.

The film will feature about a dozen Berlin songs.

Veteran Songwriter Dies in Hollywood

J. Keirn Brennan, 74, who composed such songs as "Empty Saddles," "Boy Of Mine" and "A Little Bit Of Heaven," died at his Hollywood home on Feb. 4. Interment was at Forest Lawn in nearby Glendale. A long-time member of ASCAP, Brennan also was noted for his poetry. He is survived by a brother and a daughter.

peggy lee

With Dave Barbour And His Orchestra

'MAÑANA'

Novelty song with a Latin flavor

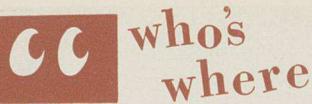
'ALL DRESSED UP WITH A BROKEN HEART'

CAPITOL RECORD NO. 15022

JULIA
LEE
And Her
Boy Friends

Capitol
RECORDS

CAPITOL RECORD NO. 40082



WOODY HERMAN: Palladium.
XAVIER CUGAT: Aragon Ballroom.
ELLA FITZGERALD: Billy Berg's.
LES BROWN: Trianon.
VIC DICKENSON: Billy Berg's.
RED INGLE: Casbah Club.
WINGY MANONE: New Frolics Cafe.
KAY STARR: Slapsy Maxie's.
ERNIE FELICE: Cezar's.
MITZI GREEN: Ciro's.
WALTER GROSS: Cezar's.
JAN GARBER: Biltmore Hotel.
BOBBY SHORT: The Haig.
PETE DAILY: Hangover Club.
NEAL HEFTI: Angelino's.
FRANCES WAYNE: Angelino's.
ZUTTY SINGLETON: Swanee Inn.
DICK PETERSON: Zamboanga.
CHUCK GOULD: Florentine Gardens.
DICK STABE: Slapsy Maxie's.
ABBEY BROWNE: Charley Foy's.
JOE REICHMAN: Ambassador Hotel.
JOHNNY OTIS: Cricket Club.
GERTRUDE NIESSEN: Florentine Gardens.
CHAUNCEY GRAY: Mocambo.

Andy Parker Makes Bow On Capitol Discs

By LEE GILLETTE

A whole batch of entertaining biscuits were recorded just before the recording ban became effective by Andy Parker and Plainsmen, it can now be announced.

Parker's first release will couple "Ruby Red Lips" with "Texas Belle," which was introduced for the first time on Cottonseed Clark's KTLA television program in Hollywood last month. Parker and the Plainsmen also engraved a couple of sides with Tex Ritter, slated for release shortly.

Eddy Arnold to California

Speaking of Ritter, he hit the road in February to appear, in person, at Dallas, Houston and other cities. Soon he will be playing as far back east as Pennsylvania. His wife and son, one-year-old Tommy Ritter, toured the Lone Star state with him but returned home to California when Tex started east.

WSM's popular Eddy Arnold is preparing a tour of California auditoriums. He gets a grand a night (That's 1,000 \$1 bills) guarantee and has become one of the nation's top folk balladeers in little more than a single year.

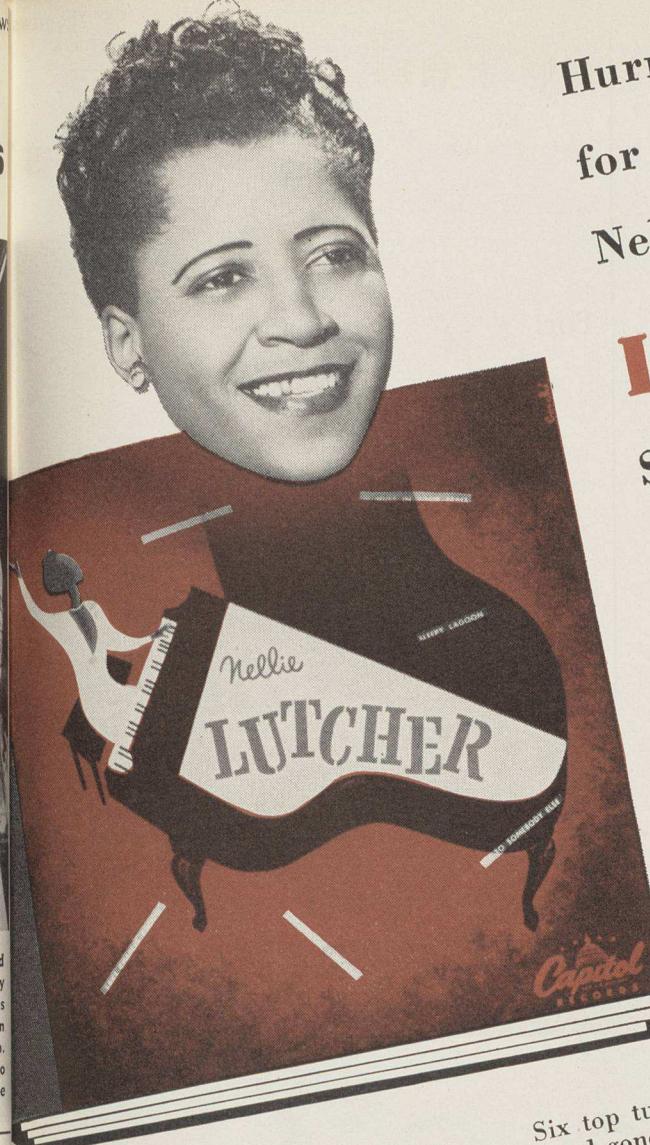
Cooley Revamping His Band

He's a transplanted Californian who, eventually, will have to return to sunny climes for his own good. Attended Hollywood High, writes poetry and enjoys the fan mail his programs pull at Station WALE in Fall River, Mass., where he also is musical director. Scott believes most of today's jazz is lousy; the old Benny Goodman band is his idea of great music.



A BIG BOUQUET is awarded Spade Cooley, western fiddler, by Columnist Lee Gillette. Cooley is dropping his trumpets and saxes in favor of a "real" western combo. Spade, however, will continue to front the group while sawing the catgut.

artists. . . . His many admirers for their kind messages of consolation to the family of the late Jack Guthrie. Jack's "Oklahoma Hills" will go down in musical history as one of the greatest of the great western songs, and we'll always remember him as one of the greatest of the great western singers.



THE ONE I LOVE BELONGS
TO SOMEBODY ELSE
CHI-CHI-CHI-CHICAGO
REACHING FOR THE MOON
THERE'S ANOTHER MULE
IN YOUR STALL
SLEEPY LAGOON
LAKE CHARLES BOOGIE

Capitol
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RECORDS

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LUTCHER's
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And...A Song Is Born



FOUR GIANTS of jazz are caught in this still from Sam Goldwyn's forthcoming "A Song Is Born" musical starring Danny Kaye. Left to right, Zutty Singleton, Barney Bigard, Benny Carter and Louis Armstrong will

be seen—and heard—along with Benny Goodman, Tom Dorsey, Lionel Hampton, Charlie Barnet and others. It's all in Technicolor, and directed by Howard Hawks. The film will be released next summer.